



Rachmaninoff, Sergei
[Etudes-tableaux, piano, op. 39.
Selections; arr.]
Piat' etiudov-kartin

M

1060

R119

op.39



С. РАХМАНИНОВ

S. RACHMANINOV

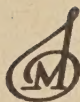
ПЯТЬ ЭТЮДОВ-КАРТИН

FIVE ÉTUDES-TABLEAUX

**Инструментовка
для симфонического оркестра
О. РЕСПИГИ**

**Arranged
for Symphony Orchestra
by O. RESPIGHI**

**ПАРТИТУРА
SCORE**



МУЗЫКА • MUSIC

МОСКВА • 1973 • MOSCOW



Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

<https://archive.org/details/31761034186056>

С. РАХМАНИНОВ
S. RACHMANINOV

ПЯТЬ ЭТЮДОВ-КАРТИН
FIVE ÉTUDES-TABLEAUX

Инструментовка
для симфонического оркестра
О. РЕСПИГИ

Arranged
for Symphony Orchestra
by O. RESPIGHI

Редакция И. ИОРДАН и Г. КИРКОР
Edited by I. IORDAN and G. KIRKOR

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО „МУЗЫКА“
STATE PUBLISHERS MUSIC
Москва 1973 Moscow

ГОСУДАРСТВЕННЫЙ ЦЕНТРАЛЬНЫЙ МУЗЕЙ
МУЗЫКАЛЬНОЙ КУЛЬТУРЫ
ИМЕНИ М. И. ГЛИНКИ
STATE CENTRAL GLINKA MUSEUM OF MUSICAL CULTURE



M
1060
R119
op. 39

ПЯТЬ ЭТЮДОВ-КАРТИН

FIVE ÉTUDES-TABLEAUX

5

Инструментовка для симфонического оркестра О. Респиги
Arranged for Symphony Orchestra by O. Respighi

С. РАХМАНИНОВ
S. RACHMANINOV
(1873-1943)

I La mer et les mouettes

[Op. 39, Nr. 2]

Lento assai

3 Flauti
II. III
2 Oboi
Corno inglese
2 Clarinetti (B)
II
Clarinetto basso (B)
2 Fagotti
Contrafagotto
I. II
4 Corni (F)
III. IV
I. II
3 Trombe (B)
III
3 Tromboni e Tuba
Piatti
Tam-tam
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Lento assai

II. III

Fl. *poco cresc.*

Cl. *poco cresc.*

Arch. *p* *poco cresc.*

II. III
a 2 3 3 3

Fl. *mf* *dim.* *rit.*

Cl. *mf* *dim.*

Fag. *p* *p*

Cor. *III* *p*

V-ni I *dim.*

V-ni II *dim.*

V-le *3 V-le sole* *(altri) pizz.*

V-c.

C-b.

10

1 a tempo

Fl. *I*

Cl. *mf*

Cl. b. *p*

Cor. *I. II con sord.* *p*

Archi *tutte arco* *p*

cresc.

poco più vivo **poco a poco rit.**

Fl. *II. III* *p cresc.*

Cl. *p cresc.*

Cl. b. *cresc.*

Cor. *cresc.* *dim.* *III con sord.* *p*

Archi *cresc.* *p* *3*

2 Tempo I

Fl. II, III *p* *I* *p*

Ob. *I* *p* *morendo*

Cl. *p*

Cl. b. *p*

Cor. III *p*

Archi *pizz.* *p* *arco*

Fl. *mf* *cresc.* *mf*

Ob. *I* *poco cresc.* *mf*

Cl. II *cresc.* *mf*

Archi *poco cresc.* *cresc.* *cresc.* *mf*

Fl. *dim.* *p*

Ob. *dim.* *p*

Cl. II *p*

Cl. b. *mf* *p*

Fag. *p*

Cor. (con sord.) I, II *p*

Archi *dim.* *pizz.* *arco* *p*

mp dim.

Ob. I *p* *dim.*

Fag. I *p* *dim.*

Cor. IV

Archi *poco cresc.* *dim.*

poco cresc. *dim.*

p *dim.*

Fl. *p*

Ob. *p*

Cl. *p* *poco cresc.*

Cl. b. *p* *poco cresc.*

Fag. *p*

C-fag.

Cor. I II [] III [con sord.] *p cresc.*

IV [p]

Tr-ni

V-ni I *p poco cresc.*

V-ni II

V-le *div. in 3* *pizz.* *arco* *poco cresc.*

V-c.

C-b.

3

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

mp

cresc.

unis.

div.

mf

mp

50

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p* *a 2*

C-ingl. *f* *dim.* *p*

Cl. *f* *dim.* *p*

Cl. b. *f* *dim.*

Fag. *f* *dim.* *p* *a 2*

C-fag. *f* *dim.*

II [senza sord.]

Cor. *f* *dim.*

Tr-be *f* *dim.* *p*

Tr-ni e Tuba *f* *dim.* *p*

T-tam *mf* *p*

Archi *f* *dim.* *p* *unis.* *f* *dim.* *p*

First System:

- Fl.** (Flute): Rest.
- Ob.** (Oboe): Rest.
- C-ingl.** (English Horn): Rest.
- Cl.** (Clarinet): Rest.
- Cl. b.** (Bass Clarinet): *cresc.*
- Fag.** (Bassoon): *a 2*, *cresc.*
- C-fag.** (Contrabassoon): *cresc.*
- Cor.** (Cor Anglais): *cresc.*
- Tr-be** (Trumpet): *[III senza sord.]*
- Tr-ni e Tuba** (Trumpet and Tuba): *cresc.*
- T-tam** (Tamtam): *p*, *cresc.*, *mf*

Second System:

- V-ni I** (Violin I): Rest.
- V-ni II** (Violin II): Rest.
- V-le** (Viola): *cresc.*
- V-c.** (Violoncello): *cresc.*
- C-b.** (Contrabasso): *cresc.*

rit.

Fl. *f* *a2* *3* *dim.* *p*

Ob. *f* *a2* *3* *dim.* *p*

C. ingl. *f* *dim.* *p*

Cl. *f* *a2* *3* *dim.* *p*

Cl. b. *f* *a2* *3* *dim.* *p*

Fag. *f* *a2* *3* *dim.* *p*

C-fag. *f* *dim.* *p*

Cor. *f* *dim.* *p*

Tr-be *f* *dim.* *p*

Tr-ni
e Tuba *f* *dim.* *p*

colla bacch. di timpane

P-tti *mf* *f* *dim.* *p*

T-tam *mf* *f* *dim.* *p*

Archi *ff* *dim.* *p*

pizz. *f* *dim.* *p*

60

This page of a musical score, likely from a 19th-century symphony, features a variety of instruments and dynamic markings. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Percussion (P-tti), and Tam-tam (T-tam). The score is written in a key with one sharp (F#) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. The score is divided into measures, with a page number '70' visible at the bottom. The notation includes various musical symbols such as clefs, key signatures, and articulation marks.

Più vivo

Fl. *a 2* *dim.* *p*

Ob. *dim.* *p*

Cingl. *dim.* *p*

Cl. *a 2* *dim.* *p*

Cl. b. *dim.* *p*

Fag. *a 2* *dim.* *p*

C-fag. *dim.* *p*

Cor. *dim.* *p*

Tr-be *III* *dim.* *p*

Tr-ni e Tuba *dim.* *p*

P-tti *f* *dim.* *p*

Più vivo

Arch. *dim.* *p*

mf

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-tam

Archi

80

7611

Fl. and Ob. enter in measure 76 with a melodic line marked *cresc.* and *mf*. The Cl. and Cl. b. play a triplet figure in measure 76. The Fag. and C-fag. play a melodic line marked *mf* and *[cresc.]*. The Cor. and Tr-be play a melodic line marked *f* and *mf*. The Tr-ni and Tuba play a melodic line marked *cresc.* and *p*. The T-tam plays a rhythmic pattern. The Archi play a melodic line marked *cresc.* and *mf*. The score ends in measure 80 with a *mf* dynamic.

5

Fl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

f *dim.* *rit.*

a 2 *f* *dim.*

a 2 *mf dim.*

3 *3* *[mf dim.]*

a 2 *3* *[dim.]*

f *f* *f* *dim.* *p*

dim. *p*

f *dim.* *rit.*

f *dim.* *dim.*

f *dim.*

[unis.] [pizz.]

Meno mosso

Fl. *dolce*

Cl. *p*

Cl. b. *[p]*

Fag. *p*

90

Fl. *mp*

Cl. b. *dolce*

Fag. *dolce*

Archi

a tempo

Fl. *I* *f* (tenuto) sforzando *dim. poco a poco*

Fag. *I* *mf* *dim.*

Archi *mf* *dim.* *[mf]* *dim.*

100

rit. [6] *Tempo I*

Fl. *I* *II. III* *p*

Cl. *I* *p*

Cl. b. *II* *p*

Fag. *p*

Archi *p* *3 V-le sole* *dim.* *tutte* *p pizz.* *arco*

II. III

Fl. I

Cl. I

Cl. II

Cl. b.

Fag.

Arch. I

Arch. II

Viol. I

Viol. II

Viola

Cello

Double Bass

Fl.

Cl.

Cl. b.

Fag.

Arch.

110

Poco più vivo

Fl. II, III *cresc.*

Ob. I *p cresc.*

Cl. I *[cresc.]*

Cl. II *[cresc.]*

Cl. b. I *p cresc.*

Fag. I *p cresc.*

Cor. III *p cresc.*

Vni I *p cresc. f*

Vni II *cresc. f*

V-le *div. div. in 3 p cresc.*

V-c. *p cresc.*

C-b.

7 II. III

Fl. I *f*

Ob. *f* II

Cl. *mf*

Fag. I *mf*

Cor. I *mf*
a 2 *mf*

V-ni I *p*

V-ni II *f*

V-le div. in 3 *f*

V-c. *f*

120

II. III

Fl. I *mf*

Ob. I *mf*

Cl. II *mf*

Fag. I *mf*

Cor. I, II *mp*
a 2 *mp*

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-c. *mf*

III

unif.

rit.

7611

a tempo

Fl. *p dolce*

Cl. b. *p*

Tr-ni e Tuba *pp*

Arch. *p pizz.*

rit.

130

Tempo I

Fl. *p*

Cl. *p*

Cl. b. *p*

Tr-ni e Tuba *ppp*

Vni I *p* *div. in 3*

VniII *p* *div. in 3*

V-le *p*

V-c.

C-b.

Molto lento

Cl. I

1)

pp

5

morendo

Cor.

con sord.

pp

morendo

con sord. III

pp

morendo

Tr-ni e Tuba

ppp

ppp

T-tam

pp

Molto lento

V-ni I

mf

div. in 3

dim.

p

pp

morendo

V-ni II

mf

div. in 3

dim.

p

pp

morendo

V-le

mf

arco

dim.

div.

div. in 3

pp

pp

[morendo]

V-c.

mf

arco

dim.

p

[div.]

pp

[morendo]

C-b.

mf

dim.

p

pizz.

140

1) Т. 139. В издании Музгиза далее следует два такта:

pp

pp

В настоящем издании дается по тексту печатной партитуры Российского музыкального издательства.

La foire

[Op. 33, Nr. 4]

Allegro con fuoco

Allegro con fuoco

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

I. II

4 Corni (F)

III. IV

I. II

3 Trombe (B)

III

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo basco

Piatti

Allegro con fuoco

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

7811

7611

poco rit.

8

Fl. *a2* *poco rit.* *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl.b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *a2* *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp. *ff*

Tr-lo *tr*

T-ro
basco *tr*

P-tti *poco rit.* *ff*

Archi *ff*

poco rit. *a tempo*

Picc. *ff*

Fl. *f* *ff*

Ob. *a2* *f* *ff*

C. Ingl. *ff*

Cl. *ff* *[a2]*

Cl. b. *ff*

Fag. *a2*

C-fag.

Cor. *f*

Tr-be *mf cresc.* *ff*

Tuba *ff*

Tr-lo *tr*

T-ro baseo *tr*

P-tti *ff*

poco rit. *a tempo*

Arch. *ff*

ff

ff

ff

20

1) Тт. 25-26. В издании Музгиза эти такты изложены так:

A musical score for the song 'The Rose Tree'. It features a piano introduction in 3/4 time, marked with a piano (p) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The score includes a piano introduction, a vocal line, and a piano accompaniment. The lyrics are written below the vocal line.

7611

7611

Picc. *8*
 Fl. *a2*
 Ob. *a2*
 C. ingl. *ff* *p* *cresc.*
 Cl. *a2* *ff* *[a2]* *p* *cresc.*
 Cl. b *ff* *p* *cresc.*
 Fag. *a2* *ff* *f* *p* *cresc.*
 C-fag. *f*
 Cor. *a2* *f* *p*
 Tr-be *I* *II, III* *f* *p* *cresc.*
 Tr-ni *I* *a2* *ff* *p* *cresc.*
 e Tuba *ff* *p* *cresc.*
 Timp. *f*
 Tr-lo *[p]*
 T-ro *ff* *[p]*
 basco *[p]*
 P-tti *f*
 Archi *ff* *arco* *f* *p* *col legno* *p* *col legno* *p* *col legno* *p*

30

7611

This is a page from a musical score, likely for a symphony orchestra. The page is numbered 34 in the top right corner. The score is written for various instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Percussion (P-tti), and Strings (Archi). The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures, with various musical notations including notes, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also articulation marks like *[f]* and *[a2]*. The score is written for a full orchestra, with multiple staves for each instrument group. The page is a single system, showing measures 1 through 4 of the piece.

Picc. *ff*
 Fl. *a2 cresc.*
 Ob. *cresc.*
 C. Ingl. *cresc.*
 Cl. *cresc.*
 Cl. b. *cresc.*
 Fag. *a2 cresc.*
 C-fag. *f*
 Cor. *f cresc.*
 Tr-be *I II, III f cresc.*
 Tr-ni *f cresc.*
 e *f cresc.*
 Tuba *f cresc.*
 Timp. *ff*
 Tr-lo *ff*
 T-ro *ff*
 basco *ff*
 Archi *cresc.*
ff

7611

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in G major (one sharp, F#) and 4/4 time. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-lo), Tuba (Tuba), Timpani (Timp), and Strings (Arch.). The page number 40 is visible at the bottom left.

7811

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 basco
 P-tti
 Archi

The score is for page 39 of a musical work. It features a large orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet in B-flat, Trumpet in C, Trombone, Trombone in C, and Tuba. The percussion section includes Timpani, Tom-tom, and Snare Drum. The string section is represented by the 'Archi' (Strings) staff. The score is in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature is one flat (B-flat). The score is divided into two systems, with the first system containing the woodwinds, brass, and percussion, and the second system containing the strings.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tr-lo
 T-ro
 basco
 P-tti
 Archi

a 2
tr
dim.
dim.
dim.
dim.
a 2
dim.
dim.
a 2
dim.
I. II
III
a 2
dim.
p
mf
p
dim.
dim.
dim.
dim.
dim.
p
pizz.
p
dim.
p

50

7611

Picc. *p cresc.* *ff*
 Fg. *a2 p cresc.* *ff*
 Cl. *p cresc.* *ff*
 C.ingl. *ff*
 Cl. *p cresc.* *ff*
 Cl.b. *p cresc.*
 Fag. *p* *cresc.* *ff*
 C-fag. *p* *cresc.* *ff*
 Cor. *a2 p cresc.* *ff*
 Tr-be *I.II* *III* *cresc.* *ff*
 Tr-ni *a2 p cresc.* *ff*
 e Tuba *ff*
 Timp. *ff*
 Tr-lo *p cresc.* *ff*
 T-ro *p* *cresc.* *ff*
 basco *ff*
 P-tti *ff*
 Archi *p cresc.* *ff*
arco *cresc.* *ff*
div. *ff*

III

Marche funebre

[Op. 39, Nr. 7]

Lento lugubre

Piccolo [= Flauto III]

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

I. II

4 Corni (F)

III. IV

I. II

3 Trombe (B)

III

3 Tromboni e Tuba

Timpani

Tamburino

Piatti

Tam - tam

Campanelli

Campane

Lento lugubre

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

11

pesante

Ob. *mf* *cresc.* *f* *dim.*

C.ingl. *mf* *cresc.* *f* *dim.*

Cl. *mf* *cresc.* *f* *dim.*

Cl. b. *mf* *cresc.* *f* *dim.*

Fag. *mf* *cresc.* *f* *dim.* a2

C-fag. *mf* *cresc.* *f* *dim.*

Cor. *mf* *cresc.* *f* *dim.*

Tr-be *mf* *cresc.* *f* *dim.*

Tr-ni
e
Tuba *mf* *cresc.* *f* *dim.*

Timp. *mf* *cresc.* *f* *dim.*

T-no *f* *dim.*

pesante

Archl

7611

[illegible]

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-no

Archl

20

7611

Ob. *p* 3 3 3 *cresc.* *sf*

C. ingl. *mf* *p* 3 3 3 *cresc.* *sf*

Cl. *p* 3 3 3 *cresc.* *sf*

Cl. b. *p* 3 3 3 *cresc.* *sf*

Fag. *p* 3 3 3 *cresc.* *sf*

C-fag. *mf*

Cor. *p* 3 3 3 *cresc.* *sf*

Tr-be *p* 3 3 3 *cresc.* *sf*

Tr-ni e Tuba *mf* 3 3 3 *cresc.* *sf*

T-no 3/4 4/4

Archl *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f* *arco* 3 3 3 *arco* 3 3 3

13

a 2

Fag. *dim.* *p*

C-fag. *dim.* *p*

Cor. *dim.* *p*

Tr-be *dim.* *p*

Tr-ni
Tuba *dim.* *p*

T-no *mf* *dim.* *p*

V-ni I con sord. arco sul tasto *pp* *3*

V-ni II div. con sord. arco sul tasto *pp* *3*

V-le con sord. arco sul tasto *pp* *3*

V-c. con sord. *pp* *3*

C-b. *pp* *3*

V-ni I *3* *3* *3* *p* *3* *3* *rit.* *dim.* *pp*

V-ni II div. *3* *3* *3* *p* *3* *3* *dim.* *pp*

V-le *3* *3* *3* *p* *3* *3* *dim.* *pp*

V-c. *3* *3* *3* *p* *3* *3* *dim.* *div.* *pp*

30

a tempo

Ob. *p* *cresc.* *f* 3 3 3

C. ingl. *p* *cresc.* *f* 3 3 3

Cl. *p* *cresc.* *f* 3 3 3

Cl. b. *p* *cresc.* *f* 3 3 3

Fag. *p* *cresc.* *f* 3 3 3

C-fag. *p* *cresc.* *f* 3

Cor. *mf* *f* a2 3 3

Tr-be *f* 3

Tr-ni
e Tuba *p* *cresc.* *f* 3 3 3

Timp. *p* *cresc.* *f* b b b

a tempo

Archi

pesante 14 Poco meno mosso

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl e Tuba

Timp.

pesante Poco meno mosso

senza sord.

senza sord. unis.

[div.]

div.

[illegible]

Fl. *sempre stacc.* *poco cresc.*

Cl. *sempre stacc.* *poco cresc.*

Cl. b. *poco cresc.*

Archi *poco cresc.*

50

16

60

7611

Fl. *a2* *I. II* *p* 17

Ob. *I* *p*

C. ingl. *pp cresc.* *p cresc. poco a poco*

Cl. *pp cresc.* *p cresc. poco a poco*

Cl. b. *[cresc.]* *p cresc. poco a poco*

Fag. *p* *pp cresc.* *II* *p cresc. poco a poco*

C-fag. *pp [cresc.]* *p cresc. poco a poco*

Tr-ni e Tuba *p cresc. poco a poco* *III* *p cresc. poco a poco*

Arch. *sempre stacc.* *poco cresc.* *cresc.* *p cresc. poco a poco*

sempre stacc. *poco cresc.* *cresc.* *p cresc. poco a poco*

sempre stacc. *poco cresc.* *cresc.* *p cresc. poco a poco*

pizz. *p cresc. poco a poco*

pizz. *p cresc. poco a poco* 70

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Archi

p [cresc. poco a poco]

sempre stacc.

p [cresc. poco a poco]

sempre stacc.

p [cresc. poco a poco]

marcato

marcato

p cresc. poco a poco

sempre stacc.

p cresc. poco a poco

sempre stacc.

p cresc. poco a poco

sempre stacc.

[illegible]

80

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor (Horn), Trumpet (Tr-be), Trombone (Tr-nl e Tuba), Percussion (P-tti), and Cello (C-lli). The score includes dynamic markings such as *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like *>* (accent) and *<* (decrescendo). The score is divided into measures by vertical bar lines, and some measures contain rests. The bottom of the page shows the beginning of the string section (C-lli) with a *f* dynamic marking.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

P-ttl

T-tam

C-lli

C-ne

Archi

90

7611

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left include Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in Bb), Cl.b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Horn), Tr-be (Trumpet in Bb), Tr-ni (Trumpet in C), Tuba, Timp. (Timpani), P-tti (Percussion), T-tam (Tamtam), C-lli (Cello), C-ne (Contra Bass), and Archi (Archi/Strings). The score is written in 4/4 time and includes various dynamic markings such as 'f' (forte), 'dim.' (diminuendo), 'mf' (mezzo-forte), and 'div.' (diviso). The page number '7611' is visible at the bottom center, and the number '100' is at the bottom right.

7611

Fl. *I* *p*

Ob.

C. ingl. *p*

Cl. *I* *p*

Cl. b. *p*

Fag. *p*

C-fag. *p*

Cor. *I* *p* *a2*

Timp. *pp* *dim*

T-tam *pp*

C-ne *pp*

Archi *arco* *pp espr.* *espr. arco* *pp espr.* *un. pizz.* *pp* *dim.* *pizz.* *pp* *div. pizz.* *[div.]* *pp*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon) has mostly rests, with the Flute and Contrabassoon playing a short melodic phrase in the first measure. The brass section (Cor Anglais, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon) also has rests. The percussion section (Timpani, Tam-tam) plays a rhythmic pattern in the first measure. The string section (Violins, Violas, Cellos, Double Basses) plays a rhythmic pattern in the first measure. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *dim.* (diminuendo), *espr.* (espressivo), *arco* (arco), *pizz.* (pizzicato), *div.* (diviso), and *un.* (unison). The score is in 2/4 time and includes various articulations such as *acc.* (accent), *stacc.* (staccato), and *div.* (diviso).

IV

Le chaperon rouge et le loup

[Op. 39, Nr. 6]

Allegro

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 Contrafagotto
 I. II
 4 Corni (F)
 III. IV
 I. II
 3 Trombe (B)
 III
 3 Tromboni
 e
 Tuba
 Timpani
 Piatti
 Tam tam
 Campanelli
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

The score is written for a full orchestra. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets in B, Bass Clarinet in B, 2 Bassoons, and Contrabassoon. The brass section includes 4 Horns in F, 3 Trumpets in B, 3 Trombones and Tuba. The percussion section includes Timpani, Cymbals (Piatti), Tam-tam, and Bells (Campanelli). The string section includes Violins I, Violins II, Violas, Violoncellos, and Double Basses. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The time signature is 3/4. The score is divided into two systems. The first system includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones/Tuba, Timpani, Cymbals/Tam-tam, and Bells. The second system includes parts for Violins I, Violins II, Violas, Violoncellos, and Double Basses. The score features various musical notations including triplets, dynamics (p, sf, ff, pizz.), and articulation (gliss., secco).

Picc. *p legg.*
 Fl. *p legg.*
 Ob. *p legg.*
 Cl. *a2* *p legg.*
 Cl. b.
 Fag. *I* *p*
 C-fag.
 Cor. *I* *p*
 Tr-ni
e
Tuba
 Timp.
 T-tam
 Archi *arco* *p*
arco *p*
arco *p*
pizz.

21

Picc. Fl. Ob. Cl. Cl. b. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. T-tam Archi

a2 *p* *sf* *p* *a2* *p* *sf* *mf* *gliss.* *sf* *mf* *gliss.* *sf* *[P]* *pizz.* *arco* *pizz.* *p* *arco* *p* *arco* *p* *[div.]* *p* *sf*

Picc. *mf*
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-tam
 Archi
 pizz.
 arco
 arco
 pizz.

The musical score is written for a full symphony orchestra. The first system contains the woodwinds: Piccolo, Flute, Oboe, Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon. The second system contains the brass and percussion: Cor Anglais, Trumpet in B-flat, Trumpet in C, Tuba, Timpani, and Tam-tam. The third system contains the string section, with Violins, Violas, Cellos, and Double Basses. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). Articulation markings like *pizz.* (pizzicato) and *arco* (arco) are also present. The key signature has one sharp (F#), and the time signature is 4/4.

20

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl.b. (Bassoon), Fag. (Fagott), Cor. (Horn), Tr-be (Trumpet), P-tti (Posaune), C-lli (Cello), and Archi (Archi - Strings). The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. Key dynamic markings include 'cresc.' (crescendo), 'f' (forte), 'dim.' (diminuendo), and 'p' (piano). The score also includes articulation marks like 'I' and 'a2'. The overall layout is typical of a professional musical score, with multiple staves for each instrument and a clear, legible notation.

68

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

C-III

Archi

30

7611

Detailed description: This is a page of a musical score, page 68, featuring a variety of instruments. The Piccolo (Picc.) and Flute (Fl.) parts have a melodic line in the first measure, followed by rests. The Oboe (Ob.) and Clarinet (Cl.) parts have a melodic line in the first measure, followed by rests. The Bass Clarinet (Cl. b.) and Bassoon (Fag.) parts have a melodic line in the first measure, followed by rests. The Cor (Cor.) and C-III parts have a melodic line in the first measure, followed by rests. The Archi (Archi) part has a melodic line in the first measure, followed by rests. The score is written in 4/4 time and includes dynamic markings such as *mf* and *p*. The page number 68 is in the top left corner, and the number 30 is in the bottom right corner. The number 7611 is at the very bottom.

Fl. *dim.*
 Ob. *dim.*
 Cl. *dim.*
 Cl. b. *dim.*
 Fag. *dim.*
 C-fag.
 Cor. *dim.*
 T-tam
 C-lli *dim.*
 Archi *dim.*
 [unis.]
p

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Tam-tam (T-tam), Cymbals (C-lli), and Strings (Archi). The woodwinds and strings are marked with *dim.* (diminuendo). The Flute and Oboe parts have a first finger (I) marking. The Clarinet and Bass Clarinet parts have a first finger (I) marking. The Bassoon and Contrabassoon parts have a first finger (I) marking. The Cor Anglais part has a first finger (I) marking. The Tam-tam part has a first finger (I) marking. The Cymbals part has a first finger (I) marking. The strings have a unison section marked [unis.] at the bottom right.

23 Poco meno mosso

Ob. II

C. ingl. *pp*

Cl. *p* *a2* *sf*

Cl. b. *p* *a2* *sf* *pp*

Fag. *p* *a2* *sf* *pp*

C-fag. *p* *a2* *sf* *pp*

Cor. *a2* *sf*

Tr-ni
e
Tuba *a2* *sf* *pp*

Tuba *pp*

Timp. *sf*

T-tam *sf*

Poco meno mosso

pizz.

Arch. *ff* *pizz.*

Arch. *ff* *pizz.*

Arch. *p* *sf* *pizz.* *arco* *pizz.*

Arch. *sf* *pizz.* *pp*

40

accel. poco a poco

Ob. II I a2
 C. ingl. *pp* *p*
 Cl. a2 *pp* *p*
 Cl. b. *p*
 Fag. a2 3 *p*
 C-fag. *p*
 Cor. *pp* *pp* III *p*
 Tr-ni e Tuba *p*
 Timp. *cresc. poco*
 Archi arco pizz. *p* *cresc. poco*

The musical score is written for a full orchestra. The woodwind section includes Oboe (II, I, a2), English Horn, Clarinet (a2, b), Bassoon (a2, 3), and Contrabassoon. The brass section includes Cor (pp, pp, III, p), Trumpet and Tuba (p), and Timpani (cresc. poco). The string section includes Violins (arco, pizz. p, cresc. poco), Violas (arco, pizz. p, cresc. poco), Cellos (arco, pizz. p, cresc. poco), and Double Basses (arco, pizz. p, cresc. poco). The score is marked with various dynamics (pp, p, cresc. poco) and includes a tempo/mood change to 'accel. poco a poco'.

Ob. *a2* *mf* *cresc. poco* *f*

C. Ing. *[mf]* *cresc. poco* *f*

Cl. *a2* *[mf]* *cresc. poco* *f*

Cl. b. *[mf]* *cresc. poco* *f*

Fag. *a2* *mf* *cresc. poco* *f*

C-fag. *mf* *cresc. poco* *f*

Cor. *mf* *cresc. poco* *f*

Tuba *[p]* *sf*

Timp. *cresc. poco* *f*

Archi *arco* *mf* *cresc. poco* *f*

arco *sf* *mf* *arco* *mf* *cresc. poco* *f*

mf *cresc. poco* *f*

50

24 Più mosso

[illegible]

Presto

Fl. *p legg.*

Ob. *p legg.*

Cl. *f* *p legg.*

Cl.b. *f*

Fag. *p*

Cor. *f* *p* II

Tr-be

P-tti *colla bacch.* *f secco*

Presto
div. arco *p*

div. arco *p*

Archi *div. p*

unis. p

p

60

Picc. *p* *sf p* *sf*
 Fl. *[p]* *sf p* *sf*
 Ob. *[p]* *sf p* *sf*
 2. Ingl. *p* *sf*
 Cl. *[p]* *sf p* *sf*
 Cl.b. *p* *p* *sf*
 Fag. *p* *sf* *f*
 C-fag. *[p]* *sf* *f*
 Cor. *[p]* *[p]* *sf* *f*
 Tr-be *p* *sf*
 Tr-ni
e
Tuba *p* *f*
 Timp. *f* *sf* *f*
 P-tti *f* *f* *f*
 Archi *unis.* *non div.* *pizz.* *f* *unis. arco* *arco* *p* *pizz.* *p* *sf* *f* *p* *f*

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. P-tti Archi

Musical score for a full orchestra, measures 76 to 80. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Percussion, and Strings.

Key markings and dynamics include: *cresc.*, *ff*, *f*, *p*, *senza sord.*, *arco*, *div.*, and *a2*.

The score is written in 4/4 time, with a key signature of one sharp (F#). The bottom right corner indicates the page number 70.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as 'dim.' and 'mf'. The instruments listed on the left are Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., P-tti, and Archi. The score is divided into measures, with some measures containing rests or specific musical notations. The bottom of the page shows the beginning of the string section (Archi) with a 'div.' marking and a '3/4' time signature. The overall layout is typical of a professional musical score, with clear notation and instrument labels.

7611

Ob. *a2* *mf*

C. ingl. *mf*

Cl. *a2* *mf*

Cl. b. *mf*

Fag. *p* *mf*

C-fag. *dim.* *mf*

Cor. *dim.*

Tr-ni
e
Tuba *p* *II*

Archi *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *[div.] pizz.* *mf*

div. in 3 pizz. *dim.* 80 *p* *div. in 2* *mf* *mf*

Ob. *cresc.*

C.ingl. *cresc.*

Cl. *a2 cresc.*

Cl.b. *cresc.*

Fag. *cresc.*

C-fag. *cresc.*

Cor. *f III cresc.*

Tr-be *I. II mf cresc.*

III mf cresc.

cresc.

cresc.

Archi *cresc.*

cresc.

cresc.

cresc.

arco

arco

arco

unis.

unis.

This page of a musical score is for a symphony, featuring a variety of instruments and dynamic markings. The instruments listed on the left are Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-nl e Tuba, P-ttl, and Archi. The score is written in 4/4 time and includes dynamic markings such as *f*, *cresc.*, *ff*, and *a2*. Performance instructions like "colla bacch. di ferro" are present. The score is divided into measures, with some measures containing multiple staves for different instruments. The page is numbered 10 in the bottom right corner.

[illegible]

100

Picc. *p*

Fl. I *p leggiero*

Fl. II *p*

Ob. *p*

Cl. I *p leggiero*

Cor. III

Archi

28

Cl. *mp* *dim.*

Cl. b. *mp* *dim.*

Cor. III *con sord.* *3* *p*

V-ni I *mp* *dim.* *3* *p*

V-ni II *mp* *dim.* *p*

V-le *mp* *dim.*

V-c. solo *p espress.*

V-c. altri *mp* *dim.* *p*

C-b. *mp* *dim.* *p*

1) 2) 29

Fl. I. II. III.

Cl. Cl. b.

Fag. C-fag.

Cor.

V-no solo *mp espress.*

V-ni I altri

V-ni II

V-la sola *mp*

V-la altri

V-c. solo tutti

V-c. altri *p* *f*

C-b. *f*

1) Т. 111 в издании Музгиза изложен так:

The first system of musical notation for 'The Rose Tree' is shown. It consists of a treble and bass staff. The treble staff contains a melody with a key signature of one sharp (F#) and a 2/4 time signature. The bass staff contains a simple accompaniment, starting with a single note (F#) and a 2/4 time signature.

2) Т. 113 в издании Музгиза изложен так:

The first system of the musical score for 'The Little Boat' is shown. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp* (pianissimo). The melody is written in eighth notes. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment is written in eighth notes. The system ends with a double bar line.

Ob. *a2* *ff* *sf* *ff*

C. ingl. *ff* *sf* *ff*

Cl. *a2* *ff* *sf* *ff*

Cl. b. *ff* *sf* *ff*

Fag. *a2* *ff* *sf* *ff*

C-fag. *ff* *sf* *ff*

Cor. *a2* *senza sord.* *ff* *sf* *ff*

Tr-be I II, III *ff* *sf* *ff*

Tr-ni e Tuba *f* *ff* *sf* *ff*

Timp. *ff* *sf* *ff*

T-tam. *p* *sf* *ff*

Archi *tutti pizz.* *ff* *sf* *ff* *ff*

120 *ff*

V Marche [Op. 39, Nr. 9]

87

Allegro moderato. Tempo di marcia

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

I. II

4 Corni (F)

III. IV

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo militare

Tamburo basco

Piatti

Cassa

Arpa

Allegro moderato. Tempo di marcia

Violini I

Violini II

Viole

Violoncelli

Contrabassi

7611

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

Tr-lo

T-ro basco

Archi

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

div.

unifs.pizz.

mf

con sord.

mf

I

II, III

I

p

cresc.

p cresc.

cresc.

p cresc.

arco

arco

pizz.

Fl. *a 2* *ff*

Ob. *cresc.* *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *cresc.* *ff*

Fag. *cresc.* *ff*

C-fag. *ff*

Cor. *cresc.* *[mp] cresc.* *ff*

Tr-be *II. III* *[senza sord.]* *[f]* *(con sord.)* *f*

Timp. *ff*

Tr-lo *ff*

T-ro basco *ff*

Archi *pizz.* *cresc.* *arco* *ff* *pizz.* *f* *pizz.* *f* *unis.* *cresc.* *arco* *ff* *unis.] pizz.* *f*

[div.] *arco* *ff* *f*

10 7611

7611

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left include Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fg., C-fag., Cor., Tr-be, Tr-ni e Tuba, T-ro mil., and Archi. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. It consists of three measures. The first measure shows the Picc. and Fl. playing a melody, while the other instruments provide harmonic support. The second measure features a change in dynamics and a performance instruction 'chiuso (cuivre)' for the brass section. The third measure continues the musical development with various dynamic markings and performance instructions like 'sul ponticello' for the strings. The score is written in a clear, professional notation style, with notes, rests, and dynamic markings clearly visible.

7611

Fl. *p*

Ob. *pp p*

C. ingl. *p*

Cl. *I*

Fag. *p*

Cor. III *p*

Tr-be

Tr-lo

Arpa

Archi *f p*

Detailed description: This is a page of a musical score, page 94. It features multiple staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be) and Trombone (Tr-lo). The string section (Archi) is represented by multiple staves. The keyboard section (Arpa) is also present. The score is written in a key with two sharps (F# and C#) and a common time signature. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). The Flute part has a *p* dynamic marking. The Oboe part has *pp* and *p* markings. The Cor Anglais part has a *p* marking. The Clarinet part has an *I* marking. The Bassoon part has a *p* marking. The Cor Anglais part has a *p* marking. The Trumpet and Trombone parts are mostly silent. The string section has a *f* marking in the first measure and a *p* marking in the second measure. The keyboard part has a *p* marking in the second measure.

Fl. *pp* *cresc.* *ff* a2

Ob. *pp* *cresc.* *ff*

C. ingl. *ff*

Cl. *pp* *cresc.* *ff* a2

Cl. b. *p* *cresc.* *ff*

Fag. *p* *cresc.* *ff*

C-fag. *ff*

Cor. *p* *cresc.* *ff*

Tr-be *senza sord.* *f*

Tr-ne III e Tuba *f* III

Timp. *ff*

T-ro basco *f*

Arpa *ff*

non div. arco

Archi *unis.* *cresc.* *ff* arco *p* *cresc.* *ff* [div.] *unis.*

33

Ob. *mf* *cresc.*

C.ingl. *ff* *mf cresc.*

Cl. *a2* *p* *cresc.*

Cl.b. *p* *cresc.*

Fag. *a2* *p* *cresc.*

C-fag. *p* *cresc.*

Cor. *a2* *p* *cresc.*

Tr-be *mf cresc.*

Tr-ni
e Tuba *III* *mf cresc.*

T-ro
basco

Arch. *p* *cresc.* *pizz.*

30 *p* *cresc.*

Piccolo muta in Flauto III

Picc. *ff marc.*

Fl. *ff marc.*

Ob. *ff marc.*

C. Ingl. *ff marc.*

Cl. *ff marc.*

Cl. b. *ff marc.*

Fag. *ff marc.*

C-fag. *ff marc.*

Cor. *ff marc.*

Tr-be *ff marc.*

Tr-ni e Tuba III *f cresc.* *ff marc.*

Timp. *ff*

T-ro baseo *ff*

P-tti *ff*

Cassa *ff*

Arpa *ff marc.*

Archi *arco* *ff marc.* *pizz.* *pizz.* *ff marc.*

I. II a 2

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Arpa

Archi

dim.

p

pp

III

40

34 Poco meno mosso
(Senza espressione ma sempre alla marcia)

Cl. Cl.b. Fag. Cor. Archl Fl. Cl. Cl.b. Fag. Cor. Archl

III

arco

pp

mf

f

p

I, II

50

Fl. Flauto III muta in Piccolo

Ob.

C.ingl.

Cl.

Cl.b.

Tr-lo

T-ro baseo

P.tti colla bacch.

Arch.

Cl.

Cl.b.

Fag.

Arch.

60

7611

The musical score is arranged in systems. The first system includes woodwinds (Flute III, Oboe, English Horn, Clarinet, Bass Clarinet), brass (Trumpet, Trombone), and percussion (Percussion with cymbals). The second system includes strings (Violins, Violas, Cellos, Double Basses). The third system includes Clarinet, Bass Clarinet, and Bassoon. The fourth system includes strings. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mf, dim.). The time signature changes from 4/4 to 3/4 in the second system.

Fl. I.II

Ob.

C. Ingl.

Cl. b.

Fag.

Cor.

Tr. b.

Tr. lo.

P. tti.

Arch.

pp

mf stacc.

colla bacch.

pizz.

div. pizz.

pp

pizz.

pp

div. arco

pp

div. arco

pp

¹⁾ В т. 65 на второй четверти в тексте печатной партитуры Российского музыкального издательства:

Cl.
V.I.

В настоящем издании в соответствии с текстом печатного экземпляра издания Музгиза.

This page of a musical score is for a symphony, featuring staves for various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), C.ingl. (Clarinet in G major), Cl. (Clarinet in B major), Cl.b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Horn), Tr-be (Trumpet), Tromb. (Trombone), and Archi (Strings). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra, with multiple staves for each instrument.

Ob. ^[1] *pp* *mf* *dim.*

C. ingl. *mf* *dim.*

Cl. ^{a2} *mf* *dim.*

Cl. b. *mf* *dim.*

Fag. ^{a2} *mf* *dim.*

C-fag. *mf* *dim.*

Cor. *pp* *mf* *dim.*

Tr-be *mf* senza sord. *mf*

Tr-ni ^{I. II} *mf* *dim.*

Cassa *mf*

Archi *unls. arco* *mf* *div. in 3* *non div.* *dim.* *dim.* *dim.* *dim.*

mf *[div.]* *mf* *dim.*

70

Fag. *a2*
p *stacc.* *cresc. poco a poco*

C-fag. *p* *stacc.* *cresc. poco a poco*

Cor. *p* *(cresc. poco a poco)*

Tr-be *p* *(cresc. poco a poco)* *II* *p*

Tr-ni *p* *(cresc. poco a poco)* *III* *p* *(cresc. poco a poco)*

Timp. *p*

Cassa *tr.* *dim.*

Archi *p* *pizz. (unis.)* *arco* *p* *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is in 3/4 time and includes dynamic markings like 'p cresc.' and 'arco'.

The instruments and their parts are as follows:

- Ob.** (Oboe): Part 1, marked *p cresc.*
- C.ingl.** (Cornet in G): Part 1, marked *p cresc.*
- Cl.** (Clarinet in B): Part 1, marked *p cresc.*
- Cl.b.** (Clarinet in B): Part 2, marked *p cresc.*
- Fag.** (Bassoon): Part 1, marked *p cresc.*
- C-fag.** (Contrabassoon): Part 1, marked *cresc.*
- Cor.** (Cor Anglais): Part 1, marked *cresc.*
- Tr-be** (Trumpet in B): Part 1, marked *cresc.*
- Tr-ni e Tuba** (Trumpet in D and Tuba): Part 1, marked *cresc.*
- Timp.** (Timpani): Part 1, marked *cresc.*
- Archi** (Strings): Part 1, marked *cresc.*

The score is written in 3/4 time and includes dynamic markings like 'p cresc.' and 'arco'.

Picc.
 Fl. I, II
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-nl e Tuba
 Timp
 Tr-lo
 Archi

Musical score for a symphony orchestra, measures 76-80. The score includes parts for Piccolo, Flutes I & II, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Timpani, and Strings. The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics including *ff* (fortissimo) and *dim.* (diminuendo). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The strings are marked with *[div.]* (divisi) and *[cunis.]* (crescendo) in the final measures.

7611
 80

37

Picc. *ff*

Fl. *ff*

Ob. *a2* *f cresc.* *ff*

C. ingl. *mf* *cresc.* *ff*

Cl. *mf* *cresc.* *ff*

Cl. b. *mf* *cresc.* *ff*

Fag. *mf* *cresc.* *a2* *ff*

C-fag. *f cresc.* *ff*

Cor. *a2* *mf* *f cresc.* *a2* *ff*

Tr-be *ff*

Tr-ni *mf* *III* *ff* *a2* *ff*

Tuba *mf* *ff*

Timp. *ff*

Tr-lo *ff*

T-ro basco *ff*

Archl. *mf* *cresc.* *ff* *8*

ff *[div.]*

Fl. *a2* *ff*

Ob. *ff*

C. ingl. *ff* *p cresc.*

Cl. *ff* *p cresc.*

Cl. b. *ff* *p cresc.* *p cresc.*

Fag. *ff* *p*

C-fag. *ff* *p*

Cor. *a2* *ff* *p*

Tr-be *ff*

Tr-ni *a2* *ff*

e Tuba *ff*

Tr-lo *ff*

T-ro basco *ff*

Archi *ff* *cresc.* *cresc.* *cresc.* *p cresc.*

runis. *ff* *p cresc.*

38

Fl. *a2* *mf cresc.* *f* *cresc.* *ff*

Ob. *a2* *mf cresc.* *f* *cresc.* *ff*

C.ingl. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Cl.b. *f* *cresc.* *ff*

Fag. *f* *cresc.* *ff*

C-fag. *f cresc.*

Cor. *mf* *f* *cresc.* *ff*

Tr-be *f* *cresc.* *ff*

Tr-ni
e
Tuba *f cresc.* *ff*

Timp. *f cresc.*

Tr-lo *f cresc.* *cresc.*

T-ro
basco *f cresc.*

Archi *f* *cresc.* *ff*

[div.] *f cresc.* 90

Picc. *ff* *8*
 Fl. *a2* *ff* *8*
 Ob. *ff* *a2* *ff*
 C. ingl. *ff* *ff*
 Cl. *a2* *ff*
 Cl. b. *ff*
 Fag. *ff* *ff*
 C-fag. *ff*
 Cor. *a2* *ff* *a2* *ff*
 Tr-be *a2* *ff*
 Tr-ni
e
Tuba *ff* *ff*
 Timp. *ff*
 Tr-lo *ff*
 T-ro
basco *ff*
 P-tti *ff*
 Cassa *ff*
 Archi *ff* *unis.* *[div.]* *ff*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tlmp.
 Tr-lo
 T-ro
 basco
 P-tti
 Cassa
 Archi

Musical score for page 111, featuring a large orchestra and strings. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Tom-tom, Cymbals, and Cassa. The second system includes the string section (Violins, Violas, Cellos, Double Basses). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

С. В. РАХМАНИНОВ

ПЯТЬ ЭТЮДОВ-КАРТИН

Инструментовка для симфонического оркестра

О. Респиги

Редакция И. ИОРДАН и Г. КИРКОР

Партитура

Редактор Б. Баркан

Лит. редактор Т. Лебедева

Худ. редактор А. Максимов

Техн. редактор Т. Лапшина

Корректор Э. Полинская

Подписано к печати 1/ХП-72 г. Формат бумаги 60×90 1/8.

Печ. л. 14,0. Уч.-изд. л. 14,0. Тир. 900 экз. Изд. № 7611.

Т. п. 72 г. № 3 Зак. 005309. Цена 2 р. 42 к. Бумага № 1.

Издательство «Музыка», Москва, Неглинная ул., 14.

Интердрук Лейпциг

Р $\frac{0951-}{026(01)-73}$ 003—73

2р. 42к.

7/74

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
1060
R119
op.39

Rachmaninoff, Sergei
[Etudes-tableaux, piano,
op.39. Selections; arr.]
Piat' etiudov-kartin

Music

